

HOPAK RASKOLNIKI

(A Dance for the Old Believers)

for Wind Band w/piano

David R. Holsinger

Manuscript Score
10.5" x 13"

(An 8.5" x 11" reduced copy of this manuscript is
also in the archive)

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HOPAK RASKOLNIKI

(A DANCE FOR THE OLD BELIEVERS)

FULL SCORE

DAVID R. HOLSINGER

$\text{♩} = 144-155$

Handwritten musical score for "Hopak Raskolniki" (A Dance for the Old Believers) by David R. Holsinger. The tempo is marked $\text{♩} = 144-155$. The score includes parts for Clarinet, Bass Clarinet, Bass Horn, Piano, Percussion I (Xylophone), and Percussion II (Tub). The music is in 4/4 time and features a key signature of one flat (B-flat). The score is marked with dynamics such as *fp* (fortissimo) and *grad. cresc.* (gradually crescendo). The score is divided into measures, with some measures containing rests or specific rhythmic markings.

INSTRUMENTS:

- CLARINET
- BASS CLAR.
- BASS HN.
- PIANO
- PERC. I (xylo)
- PERC. II (TUB)

Handwritten markings include:

- fp* (fortissimo)
- grad. cresc.* (gradually crescendo)

The score is marked with a large "DO NOT DUPLICATE" watermark.

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BASSOON

CLAR. 1

CLAR. 2,3

ALTO CLAR.

BASS CLAR.

TENOR SAX

CORNET 1

FR. HN. 4

BAR. HN.

PIANO

PERC. I

PERC. III

PICCOLO

FLUTES

BASSOON

E♭ CLAR.

CLAR. 1

CLAR. 2,3

ALTO CLAR.

BASS CLAR.

ALTO SAXES

TENOR SAX

CORNET 1

CORNET 3

FR. HN. 1,2

FR. HN. 3,4

BAR. HN.

PIANO

PERC. I

PERC. III

Handwritten musical score for page 17, featuring various instruments including Piccolo, Flutes, Bassoon, Clarinets, Saxophones, Cornets, French Horns, Baritone Horn, Piano, and Percussion. The score includes dynamic markings such as *sf*, *mf*, and *f*, and includes a large diagonal watermark reading "COPYRIGHTED MATERIAL".

PICCOLO
FLUTES
BASSOON
E♭ CLAR.
CLAR. 1
CLAR. 2,3
ALTO CLAR.
BASS CLAR.
ALTO SAXES
TENOR SAX
CORNET 3
FR. HN. 1,2
FR. HN. 3,4
BAR. HN.
PIANO
PERC. I
PERC. II
PERC. III
PERC. IV

FLUTES

BASSOON

E^b CLAR.

CLAR. 1

CLAR. 2,3

ALTO CLAR.

BASS CLAR.

ALTO SAXES

TENOR SAX

CORNET 1

FR. HN. 4

BAR. HN.

PIANO

PERC. I

PERC. II

PERC. III

PERC. IV (CHIMES)

Copyright NOT DULC

FLUTES

BASSOON

E♭ CLAR.

CLAR. 1

CLAR. 2, 3

ALTO CLAR.

BASS CLAR.

ALTO SAXES

TENOR SAX

FR. HN. 1, 2

FR. HN. 3, 4

BAR. HN.

PIANO

PERC. I

PERC. II

PERC. III

PERC. IV

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

(SHARP DR.)

pp

(wind. symm.)

pp

36

PICCOLO

FLUTES

OBOE

BARSSOON

E² CLAR.

CLAR. 1

CLAR. 2,3

ALTO CLAR.

BASS CLAR.

ALTO SAXES

TENOR SAX

BARI. SAX

CORNET 1

CORNET 2,3

FR. HN. 1,2

FR. HN. 3,4

BAR. HN.

TROMBS.

TUBA

PIANO

PERC. I

PERC. II

PERC. III

PERC. IV

PICCOLO
FLUTE
OBOE
BASSOON
E♭ CLAR.
CLAR. 1
CLAR. 2,3
ALTO CLAR.
BASS CLAR.
ALTO SAXES
TENOR SAX
BARI. SAX
CORNET 1
CORNET 2,3
FR. HN. 1,2
FR. HN. 3,4
BAR. HN.
TRUMPETS
TUBA
PIANO
PERC. I
PERC. II
PERC. III
PERC. IV

Handwritten musical score for a large ensemble, featuring parts for various instruments including Flute, Clarinet, Saxophone, Trumpet, Trombone, and Piano. The score is written on multiple staves, with dynamic markings such as *f*, *cresc.*, and *sfz* visible. The notation includes notes, rests, and articulation marks. A large, diagonal watermark reading "PROOF" is overlaid across the center of the page.

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PICCOLO

FLUTE

OBOE

BASSOON

E♭ CLAR.

CLAR. 1

CLAR. 2,3

ALTO CLAR.

BASS CLAR.

ALTO SAXES

TENOR SAX

BARI SAX

CORNET 1

CORNET 2,3

FR. HN. 1,2

FR. HN. 3,4

BAR. HN.

TROMBS.

TUBA

PIANO

PERC. I

PERC. II

PERC. III

PERC. IV

FLUTES

BASSOON

CLAR. 1

CLAR. 2,3

ALTO CLAR.

BASS CLAR.

ALTO SAXES

TENOR SAX

BARI. SAX

CORNET 1

CORNET 2,3

FR. HN. 1,2

FR. HN. 3

BAR. HN.

TRUMP. 1

TUBA

PERC. II

PERC. III

PERC. IV

65

PIANO

FLUTES

BASSOON

CLAR. 1

CLAR. 2,3

ALTO CLAR.

BASS CLAR.

ALTO SAXES

TENOR SAX

BARI SAX

CORNET 1

CORNET 2,3

TR. HRL. 1

TR. HRL. 2,4

BAR. HRL.

TRUMP. 1, 2, 3

TUBA

PERC. II

PERC. III

PERC. IV

Musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score is divided into measures, with time signatures 2/4 and 4/4 indicated. The instruments listed are:

- FLUTES
- OBOE
- BASSOON
- E♭ CLAR.
- BASS CLAR.
- ALTO SAXES
- CORNET 1
- CORNET 2,3
- FR. HNS.
- BAR. HN.
- TROMB. 1
- TROMB. 2,3
- TUBA
- PIANO
- PERC. I
- PERC. II
- PERC. III

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "PROOF" is visible across the page. The percussion section includes a "PANS" marking in measure 3.

PRELUD

FLUTE

OBOE

BASSOON

CLAR.

CLAR. 1, 2, 3

ALTO CLAR.

BASS CLAR.

ALTO SAXES

TENOR SAX

BARI SAX

CORNET 1, 2

CORNET 3

FR. HNS. 1, 2

FR. HNS. 3, 4

BAR. HN.

TRUMP. 1

TRUMP. 2, 3

TUBA

PIANO

PERC. I

PERC. II

PERC. III

77

FLUTES

OBOE

CLAR. I

ALTO SAXES

CORNET 1

CORNET 2,3

FR. HNS.

BAR. HNS.

TUBA

PERC. I

PERC. II

PERC. III

PERC. IV

FLUTES		%	%	3
OBOE		%	%	4
BASSOON		%	%	3
E♭ CLAR.		%	%	4
CLAR. 1		%	%	3
CLAR. 2,3		%	%	4
ALTO CLAR.		%	%	3
BASS CLAR.		%	%	4
ALTO SAXES		%	%	3
TENOR SAX		%	%	4
BARI. SAX		%	%	3
CORNET 1		%	%	4
CORNET 2,3		%	%	3
FR. HNS.		%	%	4
BAR. HN.		%	%	3
TROMBS.		%	%	4
TUBA		%	%	3
PERC. II				3
PERC. III		%	%	4
PERC. IV		%	%	4

PICCOLLO
sfz. decresc.
ffz. decresc.

FLUTE
sfz. decresc.

OBOE

BASSOON
sf

E♭ CLAR.

CLAR. 1
sfz. decresc.

CLAR. 2, 3
sfz. decresc.

ALTO CLAR.

BASS CLAR.

ALTO SAXES
sfz. decresc.

TENOR SAX
sfz. decresc.

BARI. SAX
sf

BARNETS

FR. HN. 1, 2
sf

FR. HN. 3, 4
sf

BARITONE HN.
sf

TRUMP. 1
sf

TRUMP. 2, 3
sf

TUBA
sf

PIANO
sfz. sfz. sfz.

PERC. I
sfz.

PERC. II

PERC. III
sf

PERC. IV
sf

PICCOLLO
 FLUTE
 OBOE
 BASSOON
 E♭ CLAR.
 CLAR. 1
 CLAR. 2,3
 ALTO CLAR.
 BASS CLAR.
 ALTO SAXES
 TENOR SAX
 BARI. SAX
 CORNETS
 FR. HNS. 1,2
 FR. HNS. 3,4
 BAR. HNS.
 TROMB. 1
 TROMB. 2,3
 TUBA
 PERC. II
 PERC. III
 PERC. IV

Musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score is written for 12 staves, each corresponding to a specific instrument or section. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *sf*, *f*, *p*). A large red watermark "COPYRIGHT" is visible across the center of the page.

FLUTE

BASSOON

CLAR. 1, 2

BASS CLAR.

AUTO. SAXES

TENOR SAX

BARI. SAX

FR. HN. 1, 2

BAR. HN.

TUBA

PERC. I

PERC. II

PERC. III

PERC. IV

Handwritten musical score for a woodwind and percussion ensemble. The score is written on ten staves, each labeled with an instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "DO NOT REPRODUCE" is overlaid across the center of the page.

The instruments listed are:

- FLUTE
- BASSOON
- CLAR. 1, 2
- BASS CLAR.
- AUTO. SAXES
- TENOR SAX
- BARI. SAX
- FR. HN. 1, 2
- BAR. HN.
- TUBA
- PERC. I
- PERC. II
- PERC. III
- PERC. IV

Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *f* (forte). Some measures contain handwritten annotations in parentheses, such as (w-b.), (m.), and (B&S).

Handwritten musical score for a woodwind and brass ensemble. The score is written on 12 staves, each labeled with an instrument. The music is in 4/4 time and features a key signature of one flat (B-flat). The score is divided into four measures, with a large red watermark "DO NOT DUPLICATE" overlaid across the center.

INSTRUMENTS: FLUTE, BASSOON, CLAR. 1, 2, BASS CLAR., ALTO SAXES, TENOR SAX, BAR. SAX, CORNET 1, FR. HRL. 1, 2, BAR. HRL., TROMB. 1, TUBA, PERC. I, PERC. II, PERC. III.

Handwritten Annotations:

- FLUTE:** *cresc.* (crescendo) in the third measure.
- CLAR. 1, 2:** *mf* (mezzo-forte) in the first measure.
- BAR. SAX:** *mf* (mezzo-forte) in the first measure.
- CORNET 1:** *(sr. mite)* (strong, middle) in the third measure.
- FR. HRL. 1, 2:** *cresc.* (crescendo) in the third measure.
- TROMB. 1:** *mf* (mezzo-forte) in the first measure.
- PERC. I:** *mf* (mezzo-forte) in the first measure.

Other markings: The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "DO NOT DUPLICATE" is printed diagonally across the page.

FLUTE *mf*

BASSOON *mf*

E♭ CLAR. *mf*

CLAR. 1, 2 *mf*

BASS CLAR. *mf*

ALTO SAXES *mf*

TENOR SAX *mf*

CORNET 1 *mf*

FR. HRL. 1, 2 *mf*

BAR. HRL. *mf*

TROMB. 1 *mf*

TUBA *mf*

PERC. II *mf*

Sil. cym

DO NOT DUPLICATE

PICCOLO *mf cresc.*
 FLUTE *mf cresc.*
 OBOE *mf cresc.*
 BASSOON *mf*
 E♭ CLAR. *mf cresc.*
 CLAR. 1 *mf*
 CLAR. 2,3 *mf* (2nd)
 ALTO CLAR. *mf*
 BASS CLAR. *mf*
 ALTO SAXES *mf* (Solo)
 TENOR SAX *mf*
 BAR. SAX *mf*
 CORNET 1 *mf*
 CORNET 2,3 *mf*
 FR. Hrn. 1,2 *mf cresc.*
 BAR. Hrn. *mf*
 TROMB. 1 *mf*
 TUBA *mf*
 PERC. I *mf*
 PERC. II *mf* (w.b.)
 PERC. III *mf* (S.H.W.)
 PERC. IV *mf* (TRMB.)

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FLUTE

BASSOON

E♭ CLAR.

CLAR. I

CLAR. 2,3

ALTO CLAR.

BASS CLAR.

ALTO SAXES

TENOR SAX

BARI. SAX

CORNET 1

CORNET 2,3

FR. Hrn. 1,2

FR. Hrn. 3,4

BAR. Hrn.

TROMB. I

TUBA

PERC. II

PERC. III

PERC. IV

FLUTE

BASSOON

CLAR. I

CLAR. 2,3

BASS CLAR.

ALTO SAXES

TENOR SAX

BAR. SAX

BARNETS

FR. HN. 1,2

FR. HN. 3,4

BAR. HN.

TROMB. I

TROMB. 2,3

TUBA

PERC. II

PERC. III

PERC. IV

(B.b)

PIECCELO

FLUTE

OBOE

BRASSON

E^b CLAR.

CLAR. 1

CLAR. 2,3

ALTO CLAR.

BASS CLAR.

ALTO SAXES

TENOR SAX

BARI. SAX

BARONETS

FR. HN. 1,2

FR. HN. 3,4

BAR. HN.

TROMB. 1

TROMB. 2,3

TUBA

PERC. II

PERC. III

PERC. IV

(Sib)

BASSOON

BASS CLAR.

ALTO SAXES

TENOR SAX

BAR. SAX

CORNET 1

CORNET 2,3

FR. HNS.

BAR. HNS.

PIANO

PERC. I

PERC. II

(Xylo)

PICCOLO
 FLUTE
 OBOE
 BASSOON
 E♭ CLAR.
 CLAR. 1
 CLAR. 2,3
 ALTO CLAR.
 BASS CLAR.
 ALTO SAXES
 TENOR SAX
 BAR. SAX
 CORNETS
 FR. HORN
 BAR. HORN
 TREMBLES
 TUBA
 PIANO
 PERC. I
 PERC. II
 PERC. III
 PERC. IV

PIECCELO

FLUTE

OBOE

BASSOON

E♭ CLAR.

CLAR. I

CLAR. 2,3

ALTO CLAR.

BASS CLAR.

ALTO SAXES

TENOR SAX

BAR. SAX

CORNETS

FR. HNS.

BAR. HN.

TROMBS.

TUBA

PIANO

PERC. I

PERC. II

PERC. III

PERC. IV

PROOF

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is written in 4/4 time, with a tempo marking of 100-110 beats per minute. The instruments listed on the left include:

- TRUMPET
- FLUTE
- OBOE
- BAROON
- E♭ CLAR.
- CLAR. 1
- CLAR. 2, 3
- BASS CLAR.
- BASS CLAR.
- ALTO SAXES
- BAR. SAX
- BAR. SAX
- FR. HRL. 1, 2
- FR. HRL. 3, 4
- BAR. HRL.
- TRUMPETS
- TUBA
- PIANO
- PIANO II
- PIANO III
- PIANO IV

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *sf*). There are also some handwritten annotations and corrections throughout the score.

PICCOLO

FLUTE

OBOE

BASSOON

2nd CLAR.

CLAR. 1

CLAR. 2,3

ALTO CLAR.

BASS CLAR.

ALTO SAXES

TENER SAX

BARI. SAX

CORNETS

FR. Hrn. 1,2

FR. Hrn. 3,4

BAR. Hrn.

TROMB. 1

TROMB. 2,3

TUBA

PIANO

PERC. I

PERC. II

PERC. III

PERC. IV

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments. The score is written in 4/4 time and includes dynamic markings (e.g., *sfz*, *f*, *sf*) and articulation (e.g., accents, slurs). The instruments listed on the left are:

- PICCOLO
- FLUTE
- OBOE
- BASSOON
- E♭ CLAR.
- CLAR. 1
- CLAR. 2,3
- HIGH CLAR.
- BASS CLAR.
- ALTO SAXES
- TENOR SAX
- BARI. SAX
- CORNETS
- FR. HNS.
- BARI. HN.
- TROMB. 1
- TROMB. 2,3
- TUBA
- PIANO
- PERC. I
- PERC. II
- PERC. III
- PERC. IV

The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. The bottom of the page shows the percussion section (PERC. I-IV) with a series of rhythmic notations.

PIECEDLO

FLUTE

OBOE

BASSOON

E^b CLAR.

CLAR. I

CLAR. 2,3

ALTO CLAR.

BASS CLAR.

ALTO SAXES

TENOR SAX

BARI. SAX

CORNETS

FR. HNS.

BAR. HN.

TROMB. I

TROMB. 2,3

TUBA

PERC. I

PERC. II

PERC. III

PERC. IV

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Handwritten musical score for a large ensemble. The score is written on 24 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "COPYRIGHTED DO NOT REPLICATE" is visible across the page.

Instrument List (from top to bottom):

- PICCOLO
- FLUTE
- OBOE
- BASSOON
- E♭ CLAR.
- CLAR. 1
- CLAR. 2,3
- ALTO CLAR.
- BASS CLAR.
- ALTO SAXES
- TENOR SAX
- BARI SAX
- BARNET 1
- BARNET 2,3
- TR. HD. 1,2
- TR. HD. 3,4
- BAR. HD.
- TRUMP. 1
- TRUMP. 2,3
- TUBA
- PERC. I
- PERC. II
- PERC. III
- PERC. IV

Key Musical Features:

- PERC. I:** Includes a tempo change marking "(Temp.)".
- PERC. II:** Features a series of sixteenth notes marked with an accent (*f*).
- PERC. III:** Includes a dynamic marking *f* and a slur over a series of notes.
- PERC. IV:** Includes a dynamic marking *f* and a slur over a series of notes.
- Other markings:** Various dynamic markings such as *f* (forte) and *sfz* (sforzando) are present throughout the score.